



KEARNY STREET WORKSHOP

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KSW's 8th Annual APature Festival Schedule of Events & Festival Highlights

All events are \$10 – 20 sliding unless otherwise noted

Tuesday, Sept. 19, 2006; 6 – 9pm
Gallery Opening/APature Kick-Off
KSW's space 180, 180 Capp St, 3rd floor, SF
\$2-5 sliding scale

Join us in celebrating the opening night of APature, and wander through the halls of 180 Capp to explore drawings, paintings, textiles, and installations from over 40 visual artists in the Bay Area Asian American community, including featured visual artist Kathy Aoki, whose cheeky, pop-inspired pieces include carvings of little girls turned pirate automatons.

Wednesday, Sept. 20, 2006; 8pm
Performance and Film/Video
Intersection for the Arts, 446 Valencia, SF

This evocative evening of performances by dancers, actors, and playwrights includes meditations on childhood trauma, war, and the intersection of public and private spaces. The night also includes a preview of featured APature filmmaker Madeleine Lim's documentary, "Who is an Afghan."

Thursday, Sept. 21, 2006; 8pm
Literary Arts/Spoken Word, Music, and Performance

The LAB, 2948 16th St, SF

Tonight's performance weaves literary readings, spoken word, video, music, and movement in a tantalizing blend of works that explore the boundaries of culture, memory, beauty, and pain—including a special performance and Q&A session with APature movement artist, Ledoh, founder of Butoh collective Salt Farm.

Friday, Sept. 22, 2006; 7.30 – 9.30pm
Music Showcase

The Make-Out Room, 3225 22nd St, SF

Join us for an eclectic night of hip-hop, indie rock, and pop music from up and coming Bay Area stars including Aireene Espiritu, Olga Salamanca Band, Praxis Roks.

Saturday, Sept. 23, 2006; 3.30 – 5.30pm
Dance and Movement

CounterPULSE, 1310 Mission St. SF

Join us for an afternoon of movement and performance that captures the spirit, color and versatility of the body in motion, from intricately woven fables about sex workers and "comfort" women to Korean mask dance and Hindu fairy tales. Choreography by Ledoh Baisang, Iu-Hui Chua, Dohee Lee, Danny Nguyen, Twincest, and Nitya Venkateswaran.

Saturday, Sept. 23, 2006; 8pm
Film & Video Screening

Victoria Theatre, 2961 16th St, SF

From ruminations on the netherworld of addiction to meditations on Eurocentric beauty standards to insightful dissections of community and identity by youth of color, tonight's evening presents the rich

spectrum of works by Bay Area APA film- and videomakers. The evening also includes APature's featured filmmaker, Madeleine Lim, in a presentation of her documentary "Who is an Afghan," with a Q&A session after the show.

Tuesday, Sept. 26, 2006; 6 – 8pm
Literary Arts and Spoken Word
The Actors Center of San Francisco (co-presented with Poetry Flash)

180 Capp Street, SF, 2nd floor, SF

Join us for a night of poetry, fiction, and spoken word from some of the Bay's most promising authors and performers, who offer everything from ruminations on family relationships to experimental works that push the boundaries of the imagination.

Tuesday, Sept. 26; 8:30pm
Literary Arts/Spoken Word and Music
Kearny Street Workshop space 180 (co-presented with Locus Arts), 180 Capp Street, 3rd floor, SF

The night continues at space 180, with a versatile selection of poetry and fiction, and the comforting tunes of Anamude.

Wednesday, Sept. 27, 2006; 8PM
Literary Arts, Performance, and Film/Video
Intersection for the Arts, 446 Valencia, SF

Join us for another evening of revolutionary performance, from evolving myths of transformation and femininity to astute hip-hop driven meditations on race and culture. The night culminates in a reading and



Q&A session with APAture's featured literary artist, Justin Chin, acclaimed author of three collections of poetry, including *Gutted* (Manic D. Press), and an anthology of past performance work, *Attack of the Man-Eating Lotus Blossoms* (Suspect Thoughts Press).

Thursday, Sept. 28, 2006; 8pm

Music and Performance

The LAB, 2948 16th St. SF

Experience a medley of diverse musicians and performance artists who present us with pieces ranging from hip-hop to experimental percussion to Indian classical/jazz fusions. The night also includes a performance and a Q&A session with APAture's featured theatre artists, (a)eromestiza, who blend spoken word, space age couture, and commentary on race, gender and colonization.

Friday, Sept. 29, 2006; 7.30 – 9.30pm

Comedy Night

The Make-Out Room, 3225 22nd St, SF

Raise the roof and laugh out loud at APAture's exclusive night of comedy with artists including Samson Koltekar, Cherry Nguyen-Hubris, and Ali Wong.

Saturday, Sept. 30, 2006; 4 -9pm

Comix/Zines and Design Expo

KSW's space180, 180 Capp St, 3rd floor, SF

FREE

Browse through a medley of comic books, zines, jewelry, clothing, and design from dozens of APAture artists. The expo also includes the work of APAture's featured comic book/zine artist, Thien Pham, the founder of Global Hobo, a grassroots enterprise that promotes handmade and hard-to-find comics.

Saturday, Sept. 30, 2006; 6 – 8pm

Open Mic

The Actors Center of San Francisco (co-presented with *Poetry Flash*)

180 Capp St, 2nd Floor, SF

\$5-10 sliding scale

For everyone who missed APAture's submission deadline, or who has fantasized about presenting work to a larger audience but never had the opportunity to follow through, APAture's open mic evening is right up

your alley! Musicians, poets, fiction writers, playwrights, and performers of all stripes are encouraged to sign up ahead of time to be part of this special evening. Contact apature@kearnystreet.org for more details.

Saturday, Sept. 30, 2006; 9pm – late

Music, Literary Arts, and Performance/Closing Night Gala

KSW's space180, 180 Capp St, SF

Our closing night gala features a multi-faceted group of thespians, writers, spoken word artists, and musicians who represent the range of APAture's talent—including Odessa Chen, Rene Yung, U.C. Berkeley's Theater Rice, and APAture's featured music group Asian Crisis, whose sound is inspired by the diverse musical traditions of Asia, including China, India, Korea, the Philippines, as well as American musical forms such as jazz and R&B, resulting in a fresh take on Asian American music. Party with APAture artists and festival-goers until the break of dawn with a late night selection of guerilla films and more music.

**KSW'S APATURE 2006 FESTIVAL MAP
NOT TO SCALE...**

