



KEARNY STREET WORKSHOP
PRESENTS THE 8TH ANNUAL

apature

A WINDOW ON THE ART
OF ASIAN PACIFIC AMERICANS



FILM NIGHT

MADELEINE LIM

VICTORIA THEATRE

SEPTEMBER

23

From ruminations on the netherworld of addiction to meditations on Eurocentric beauty standards, to insightful dissections of community and identity, tonight's evening presents the rich spectrum of works by Bay Area Asian Pacific American film and videomakers. The evening also includes a presentation of APature's featured filmmaker, Madeleine Lim's documentary *Who is an Afghan?*, followed by a Q&A session.

PROGRAM Emceed by Elani Chan & Dominique de Guzman

Amy Ho

Untitled (Rain)

Frank Chan

Russian Hill Roulette

Karla Gallardo and Antonette Santiago

Neglected

Wilson Wong

Like Mother, Like Son

Hasna Maznavi

Fair or Not?The Snow White Complex

Bernard Fok

In Focus

Yasmine Gomez

Look Both Ways

Kirthi Nath and Amanda Davidson

Come On, Big Empty

Nara Denning

Marionette

Selina Lee

What's in a Name?

Charles Suh

What is a Neighborhood?

Calvin Lee and Michael Kubota

AzN Pride?

Song-Ho Tran

Bayan-USA Demonstration, 11-4-05

Yasmin Mawaz-Khan

Corpo Organico

Madeleine Lim

Who is an Afghan?

Q&A with Madeleine
and filmmakers



KEARNY STREET WORKSHOP

SATURDAY, SEPTEMBER 23, 8PM

\$10-\$20 SLIDING SCALE

www.kearnystreet.org

LOCATION

THE VICTORIA THEATRE



2961 16TH ST

@ CAPP

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